



GUL

A SHOT IN THE DARK

## NEW PRODUCTION

*idea by Gemma Carbone  
with Gemma Carbone  
written by Giancarlo De Cataldo, Gemma Carbone, Giulia Maria Falzea, Riccardo Festa  
director assistants Giulia Maria Falzea e Riccardo Festa  
music by Harriet Ohlsson  
costumes by Marika Hansson  
with the artistic consultation of Salvatore Tramacere  
actor research in collaboration with Marco Sgroso  
with support of Konstnärsnämnden, in collaboration with L'Arboreto Teatro Dimora, Armunia Centro di  
residenza artistica Castiglioncello - Festival Inequilibrio, Residenza Idra  
organization and tournée Laura Scorrano e Georgia Tramacere  
co-production Naprawski (SVE)*

# GUL

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## A SHOT IN THE DARK

This performance is a monologue. This monologue is a crime novel. It's a Swedish crime novel: there is snow, the days in which sun never rises, a violent murder, a political plot. In this performance all characters are very tall and blonde. Some of them are very rich and important, others are alone and desperate. Nobody is happy.

The saddest is O.P. who is also the victim. We know everything about O.P.: who he was, what he did, what he thought – even how he moved his legs when he ran into the woods near his beautiful Stockholm home. We don't know about the identity of his murder, the weapon used to kill him, and, above all, above any other memory or elucidation, why.

GUL means thriller in Swedish language. This story combines two distant but pertinent elements: the first is the genre, usually known in literature as crime novel, the second element is one of the most traumatic event of the European contemporary history: the murder of the Swedish premier Olof Palme. In 1986, the assassination of Olof Palme scarred the global political history, exactly as, almost twenty years before and in another continent, the death of John Fitzgerald Kennedy that subverted the political equilibrium of that period.

The political matter about the assassination of the Swedish social-democratic premier is enormous and today not totally explained: there are some clues that even relate CIA, P2 and Licio Gelli, but there are also trails of South African Secret Service, Kurd terrorist and Scandinavian neonazism. Nobody has an alibi, everybody has a motive.

The murder of Olof Palme is a cold case par excellence.

Today, the remainders of his life are a story full of plots and political interests, a national grief and a never arrested killer.

Secrets, social-democracy and blood.