

UNI-TANZ

September **1** - **12**

lecce 2014

MALOU
AIRAUDO
ROMAN
ARNDT
STEPHAN
BRINKMANN
RODOLPHO
LEONI
SUSANNE
LINKE
GIORGIA
MADDAMMA



DANCE CAMPUS
WITH THE MASTERS
OF INSTITUTE OF
CONTEMPORARY DANCE
FOLKWANG
UNIVERSITÄT
DER KUNSTE
ESSEN

COURSES IN :

- *Technique and workshops*
- *Choreography*
- *Pedagogy*

“WE DON'T TRAIN DANCERS, BUT HUMAN BEINGS WHO DANCE”



paisiello theatre
and cantieri
teatrali koreja

lecce, september

2014

SECOND EDITION

international event
realized by **Association Koreoproject**
in collaboration with
Folkwang Universität der Künste,
City of Lecce
and **Cantieri Teatrali Koreja**

Unique event in Italy, Uni-tanz provides direct collaboration between Folkwang Universität der Künste, european institution among the most prestigious in the world of dance, the Association Koreoproject, which operates in Italy for Hight Education in dance, and City of Lecce.

Uni-tanz is an event of hight artistic and cultural interest, and is placed in a very beautiful area, Lecce and Salento, with its rare historical and magical landscapes.

The Institute of Contemporary Dance (IZT) started its work at Folkwang in 2011.

As contemporary dance and dance theatre training, "Folkwang Dance" has been a particularly formative component of the range of courses at Folkwang since the university was founded in 1927.

"Folkwang Dance" represents a brand name, pointing the way for the understanding of Modern Dance. The goal of dance education at the Folkwang University of the Arts is not to train dancers but human beings who dance, grasp the principles of movement and develop them in their own individual way. Laban, Jooss, Leeder, Züllig, Cébron and Bausch have laid the foundation for a dance education, which even today unfolds ground-breaking impulses into the national and international dance scene.

planning and organization: Giorgia MADDAMMA and Roman ARNDT

SEPTEMBER 6 AND 7 :
PERFORMANCE OF ESSEN
FOLKWANG TANZSTUDIO COMPANY,
CHOREOGRAPHIES BY
MALOU AIRAUDO AND SUSANNE LINKE

WITH FERNANDO SUELS MENDOZA
DANCER FROM TANZTHEATER
WUPPERTAL-PINA BAUSCH

FOR MORE INFORMATION
- 39 335 5913430

program

Uni-tanz provides Contemporary Techniques classes **in italian and english**, Pedagogy with Stephan BRINKMANN (Jooss-Leeder Techniques), Choreography with Susanne LINKE, Workshops of Improvisation, Composition, Dance Actuality and Lecture/Meeting/Performance.

Classes will be held from monday to friday from 10,00 from 20,00 (with lunch break) at Teatro Paisiello and Cantieri Teatrali Koreja.

costs

1 week campus : € 350 (september 1 - 5, 2014)

2 weeks campus : € 700 (september 1 - 12, 2014)

10% discount for students who participated to Campus 2013.

10% discount for inscriptions within **June 15, 2014**

(discounts cannot be combined).

admission

For Technique courses and Workshops will admitt **max 25** students with a good base of Classic and/or Modern Dance minimum **age of 16**. For Choreography courses will admitt **max 15** students minimum **age of 18**.

For Pedagogy courses will admitt **max 10** students minimum **age of 25**.

To enroll it is necessary to send the application form to **koreoproject@gmail.com** within 15th July, 2014 and pay a deposit of **€ 100** to Association Koreoproject.

auditors

For those who wish to participate by listeners, it is possible to attend Technique classes and Dance Actuality at the cost of **€ 100** pro week.

Please send the application form to **koreoproject@gmail.com** within 31th July, 2014 and pay a deposit of **€ 50** to Association Koreoproject.

accomodations

For student accomodations are expected agreements with B&B in the historical center of Lecce.

For more informations : B&B "La Corte" **-39 335 5607630**

Possibilities of accomodation in Cantieri Teatrali Koreja's apartments. For more informations : **-39 0832 242000**

board

lunch : **€ 7** at Cantieri Teatrali Koreja

dinner : **€ 15** dinner agreements with restaurants in the historical center

			
			